



APOKALIPSA POCZĄTEK

UROCZyste OTWARCIE WYSTAWY

Kluczbork woj. Opolskie

Przyjaciele, dziękujemy! Ukraińcy — Polakom



www.apocalypse.photo

WYSTAWA FOTOGRAFII PLENEROWEJ ZŁOŻONA ZE ZDJĘĆ WYKONANYCH
PODCZAS WOJNY ROSYJSKO-UKRAIŃSKIEJ W 2022 ROKU

**EKSPOZYCJA SYMBOLIZUJE WYRAZY WDZIĘCZNOŚCI
DLA POLAKÓW ZA POMOC MILIONOM UKRAIŃSKICH UCHODźCÓW
ORAZ NATYCHMIASTOWE WSPARCIE MILITARNE WOJSK UKRAINY**

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**Ku czci Polskiego Bohatera
TOMASZA WALENTKA**

**który w składzie Międzynarodowego Legionu Obrony Ukrainy
jako ochotnik bronił Europy przed rosyjskimi nazistami**

**Kluczbork | opolskie
Warszawa | mazowieckie
Wrocław | dolnośląskie
Lublin | lubelskie
Kraków | małopolskie
Wielkopolski | lubuskie
Rzeszów | podkarpackie
Katowice | śląskie
Białystok | podlaskie**

**Kielce | świętokrzyskie
Poznań | wielkopolskie
Łódź | łódzkie
Opole | opolskie
Bydgoszcz | dolnośląskie
Gdańsk | pomorskie
Szczecin | zachodniopomorskie
Olsztyn | warmińsko-mazurskie
Zielona Góra | lubuskie**

Kim był Tomasz Walentek, ochotnik, który zginął na Ukrainie?
Był bohaterem. Był wojownikiem, który całe życie ratował ludzi. Oddał swoje za sprawę,
w którą wierzył do końca. Na co dzień pracował jako sanitariusz w Dziecięcym Szpitalu
Klinicznym im. Polikarpa Brudzińskiego w Warszawie. To tam odnalazł sens życia po misjach
w Kosowie i Afganistanie.

Komitety Organizacyjne Wystawy Światowej „Apokalipsa. Początek”

E-mail: info@soulofukraine.foundation

eFax: +1 320 341-0275

Tel/WhatsApp: +380 68 7868-281



**PRZYJACIELE DZIĘKUJĘ!
UKRAIŃCY – POLAKOM**



The Soul of Ukraine Foundation, Inc.
US Division of an International Charitable Foundation
a 501(C)3 Non Profit & Non Governmental International Public Organization
7901 4th Str. North, Suite 300, St. Petersburg, Florida, 33702
CH43622 | EIN 47-3423173 | DUNS 079785252
info@soulofukraine.foundation

EXHIBITION BOOKING FORM

2022 APOCALYPSE THE BEGINNING

A worldwide outdoor exhibition
of exceptional photographs that were taken
during the Russian-Ukrainian war

By returning this booking form, you are accepting the terms and conditions stated below.
If you have any questions about this please talk to us before returning the form.

I would like to book this exhibition

SECTION 1: Please indicate the city, location, and desired dates for the five-day show

SECTION 2: Contact details of a person to receive all further exhibition information

Company name:

First name:

Last name:

Job title:

Phone no.:

E-mail:



73909-3287979824

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EXHIBITION BOOKING FORM

2022
APOCALYPSE
THE BEGINNING

5 *watch*
days

MFF
Galleries

Any open area approx. 3,000 sq. m. can be useful to install
the "Apocalypse. The Beginning" exhibition complex.

SECTION 3: Payment

The Soul of Ukraine Foundation, Inc., is a certified international humanitarian charitable organization. For this reason, we kindly ask you to reimburse only the costs of transportation, insurance, installation and security of this unprecedented exhibition.

Invoice address:

City & Postcode:

E-mail:

Please email the filled form to: **info@soulofukraine.foundation**

If you are having trouble with this email address, please use the other email:
thesoulofukrainefoundation@gmail.com



PRZYJACIELE DZIĘKUJĘ!
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EXHIBITION BOOKING FORM

2022 APOCALYPSE THE BEGINNING



SECTION 4: Terms and conditions of booking

Definitions

In these regulations, the term "Exhibition" in all cases refers to the exhibition being held in conjunction with The Soul of Ukraine Foundation, Inc. The term "Customer" includes any person, firm, company, association, organization, and its employees, servants, or agents from whom a paid order for the exhibition was accepted.

Payment

Payment must be made in full. The calendar dates of the show are negotiated after payment.

Cancellations

The organizers return the funds in full if they cannot deliver the exhibition due to force majeure. No refunds will be made for an exhibition canceled by the customer.

Applications for and allocation of the booking space

Applications for the exhibition must be made on the form provided which should be returned to the address stated as soon as possible. Acknowledgment of the booking and an invoice will be sent to you within 2 working days. Attention will be paid to the order in which forms have been received when allocating space. At the exhibition, the display or acknowledgment or credit or advertisement indicating membership of any organization, society, or trade association is not allowed except by express written permission of the organizers. The organizers retain the right to alter the layout of the exhibition if it is deemed to be in the best interests of the exhibition. Exhibitors should note, however, that every effort will be made to maintain the published exhibition plan layout.

Sub-letting

Sub-letting or licensing the use of stand space is not permitted, and neither may the products or services of firms not exhibiting in their own rights be promoted or displayed as exhibits, except where express written permission has been obtained from the organizers.

Exhibitors technical manual

Further technical information concerning the exhibition together with order forms for all ancillary services available to exhibitors will be forwarded to the customer. This will include specific guidance and any relevant restrictions relating to the event and build including access and build times. Once released, the technical manual will supersede any information stated within the advertising brochure.

General conditions

The organizers are responsible for the control of the exhibition areas. The decision of the customer is final and decisive on any question not covered in the foregoing regulations. The organizers must comply in all respects with the requirement of every appropriate authority, with the Terms of Agreement by which the organizers may occupy the space, and with policies of insurance effected by the organizers.

Liability

The organizers will endeavor to protect exhibition property whilst on display at the exhibition. In the event of it being necessary for any reason whatsoever for the exhibition to be abandoned, postponed, or altered in any way in whole or part or if the customer find it necessary to change the dates of the exhibition, the organizers shall not be liable for any expenditure, loss or damage incurred by a customer resultant upon such change. Nor shall the organizers be liable for any expenditure, loss, or damage resultant upon the intervention of any authority which restricts the use of the space in whole or in part in any manner whatsoever.

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APOKALIPSA POCZĄTEK

Nie można znaleźć sposobu śmierci. Można tylko zdecydować jak żyć.
— Tomasz Walentek



PRZYJACIELE DZIĘKUJĘ!
UKRAIŃCY – POLAKOM



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APOKALIPSA POCZĄTEK

TAK ROZPOCZĘŁA SIĘ TRZECIA WOJNA ŚWIATOWA

Międzynarodowa Fundacja „Dusza Ukrainy” prezentuje galerię zdjęć z militarnego ataku Rosji na Ukrainę. Od zniszczonego rosyjskimi bombardowaniami Charkowa do bohaterstwa obrońcy Mariupola. Od masowych grobów w Buzzy, do cmentarzyska rosyjskich czołgów w Irpieniu. Fotografie rozdartej wojny Ukrainy ukazują jak Rosjanie niszczy ten piękny kraj. Zdjęcia zrobione przez najlepszych fotografów odzwierciedlają brutalność i okrutność rosyjskiej ofensywy. Świat śmierci i nienawiści. Oblicze wojny.

Siergiej Melnikoff, aka MFF, autor projektu

Uwaga: galeria przedstawia drastyczne obrazy, które mogą wywołać negatywne skojarzenia podczas oglądania.

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Wszystkie zdjęcia w galerii zostały wykonane przez rosyjską robotnicę budowlaną, 1 Kijów, 14 maja 2022.



#10

Odesa is the part of the city that was destroyed by Russian missiles. On Holy Saturday 2022, residential buildings fell to Odessa. For weeks, there was no electricity in the city, so many thought they were dead.

Fifty Years Together
People in Ukraine with neither a means of
authorities are organized in such a way
for some kind people and volunteers.

Other for more than 50 years, near their ruined house.